

Dixon Middle School Choral Department

Concert Choir | 2019-2020 | Syllabus

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Course Description

Concert Choir is a full-year course that offers you a wonderful opportunity to improve your musicianship. In this class, I care about helping you become a well-rounded musician, not just a singer.

As part of this course, you will have the opportunity to improve your collaboration skills, share your talents, and improve your music theory skills while cultivating life skills that will help you in other academic areas, and be a benefit to you throughout your life.

At your disposal is our class website which may be found at www.dmschoirs.org. In it you will find numerous educational resources that will help in your music education, enhance your learning, and enrich your choral experience.

It is expected that you will be hardworking and an active contributing member of this choir.

In our choir, we learn from our mistakes, we learn from one another, we encourage one another, we respect one another, and most importantly, we believe in one another.

Learning Expectations

The learning targets for this course are divided into four categories:

Etiquette (25% of final grade)

1. I can demonstrate proper rehearsal etiquette.
2. I can demonstrate proper performance etiquette.

Music Literacy and Reflection (25% of final grade)

3. I can demonstrate a basic knowledge of music theory.
4. I can identify essential music vocabulary.

Music Performance (25% of final grade)

5. I can identify and demonstrate fundamentals of singing.
6. I can sing in 3-part harmony.
7. I can demonstrate musical knowledge and literacy through performance.

Music Reflection (25% of final grade)

8. I can show appreciation for different genre of music.
9. I can examine how music connects us to history, culture, heritage, community, and to other academic subjects.
10. I can examine how music relates to my own personal development and enjoyment of life.

In this course, you will be assessed on your knowledge of the learning targets, including your efforts put forth in rehearsals, and in performances.

Grades will be updated in Power School at a minimum of once every week. Final grades are determined by the total points possible for each term and in accordance with the Provo School District grading policy are based on the following numerical scale:

93 – 100% = A, 90 – 92% = A-, 87 – 89% = B+, 83 – 86% = B, 80 – 82% = B-,
 77 – 79% = C+, 73 – 76% = C, 70 – 72% = C-,
 67 – 69% = D+, 63 – 66% = D, 60 – 62% = D-, 0 – 59% = I

In this class, the expectation is that *you* are responsible for *your* own learning. If *you* miss a class, please come find me as soon as *you* are able, and I will do everything in my power to help *you* get caught up.

Assessment of Progress and Achievement

Formative Assessments may either be formal or informal to assess student learning throughout the learning process. In a music room, we are continually assessing our learning, and I will continually offer daily feedback. Throughout the school year, you may also expect to be assessed through:

- Class assignments
- In-class participation
- Quizzes
- Rehearsal etiquette
- Sectional participation

Summative Assessments are given to evaluate student learning at the end of an instructional unit, and often count for a higher percentage of a student's final grade. Our summative assessments are:

Summative Assessment	Date
Fall Concert	October 2019
Winter Concert	December 2019
Rhythm Project	December 2019
Festival Preview Concert	March 2020
Provo School District Choral Festival	March 2020
Final Music Theory Exam	May 2020
Spring Concert	May 2020
Mini Chorus Project	May 2020

Course Materials

Items needed for this course are:

- Pencil
- Notebook for music theory notes and assignment

Technology/iOS/Android Applications

Tech is all around us and in everything we do, use it responsibly! We will use tech to enhance our classroom and learning experiences. Applications we utilize in our classroom are:

- Google Classroom
- Remind
- Socrative

These applications are free and can be found in the app store on both iOS and Android devices.

Classroom Procedures

Attendance & Tardy Policy

- The Attendance and Tardy policies we follow in our classroom, are the same as outlined in The Dixon Middle School Student Handbook.

Phone Policy

- Yes, there will be times when we will use our phones for instructional purposes in our class, but **unless permission is given, your phones are not allowed in rehearsal**. If you are using a phone without permission, you will either be asked to (a) put it away or (b) place it on the piano for the duration of rehearsal. If your phone becomes a problem, a parent/guardian will be contacted.

Class Rules

- Be respectful.
- Listen.
- No food, gum or drink (*other than water*), are allowed in rehearsal.
- Be on time.
- Do your best.

Consequences

1. Warning is given.
2. Student / Teacher conference.
3. Parent / Guardian contacted.
4. Administrative intervention.

**We believe in being respectful towards one another in our classroom.
Being disrespectful towards others will not be tolerated.**

Calendar of due dates for Major Assignments

The due dates for major assignments are the same as the summative assignments for our class. (*For more information on these due dates, please see the "Assessment of Progress and Achievement" section of this syllabus*).

PROGRESS REPORTS AND REPORT CARDS

Parents and students are encouraged to check PowerSchool on a regular basis. This is the most effective way to see how a student is doing in class. In addition, if a parent or student wishes to speak with meet with me about their grades, I am always willing as times permits or make an appointment to do so. (*For more information on how a student's final grade is finalized, please see "The Learning Expectations" section of this syllabus*).

CONNECTING HOME TO SCHOOL

To assist with the educational content of our classroom, our classroom website is available to you and may be found at www.dmschoirs.org.

You may also contact me any time at jeremiaht@provo.edu or at (801) 374-4980 Ext. 1477.

Performances

Performances are summative assessments. As these performances are live, attendance is mandatory. If a student fails to participate in a performance (summative assessment), this summative assessment may not be made up.

If a performance is missed due to an *extreme* extenuating circumstance (i.e. death in the family, extreme illness, etc.) **please contact Mr. Tijerina in a timely manner.** This circumstance will be handled as courteously and professionally as possible, and on an individual student basis.

Date	Performance	Time	Performing Choirs
October 9, 2019	Fall Concert	6:30PM	Concert Choir
December 3, 2019	Choir Exchange @ Provo High School	TBA	Concert Choir
December 19, 2019	Winter Concert	7:30PM	Concert Choir
February 29, 2019 (Saturday)	Provo City School District Masterworks Concert @ Timpview HS (<i>DMS Concert Choir, Centennial MS Chamber Choir, PHS Chamber Choir, and Timpview HS Chamber Choir</i>)	4:00PM	Concert Choir
March 12, 2020	Festival Preview Concert	6:30PM	Choir 7Y and Concert Choir
March 19, 2020	Provo School District MS Music Festival @ Centennial MS	TBA	Choir 7Y and Concert Choir
May 2, 2020	UMEA State Jr. High Choir Festival (<i>Tentative, by invitation only</i>)	TBA	Concert Choir
May 13, 2020	Spring Concert	7:30PM	Concert Choir

Performance Attire | Concert black is required for all performances

Ladies	Gentlemen
BLACK: Blouse & Skirt (or) Dress, nylons, and close-toed, black flats	BLACK: Long sleeve dress shirt, pants, belt, socks, and dress shoes
Attire should be modest and meet school expectations	**An assigned necktie will be provided for you**
	Attire should be modest and meet school expectations